

MAY 2010



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

MAY

WHERE: Friendship Masonic Center
5626 NE Alameda Street
Portland, Oregon 97213
N.E. 57th & Sandy



WHEN: Tuesday, May 18, 2010,
7:00 to 9:00 p.m.
(Library open at 6:00 p.m.)

GREETERS: Ardy Kneeland
and Bonnie LaDoe
(Come early to set up—6:00 p.m.)



SPEAKER: Ed Martin
on "Ducks Unlimited"

A long-time collector of anything "Duck" oriented, Ed Martin will show off his collection this May. Included are ceramic, glass and wood items, including some original decoys. Join members of PROG this month for a "Quacking Good Time."

**PATTERN OF THE MONTH: "Prince of Wales,
Plumes," by A.H. Heisey & Company,
presented by Dennis Headrick**



*Pictured at left is a Prince of Wales,
Plumes butter dish, circa 1902-1912.*

HOSPITALITY: May
Committee listed on page 2

BOARD MEETING:
Tuesday, May 11, 2010,
at the Friendship
Masonic Center, 7:00 p.m.
ALL MEMBERS WELCOME

UPCOMING EVENTS

MAY

1-2 – Hillsboro Vintage Sale,
Hillsboro Fairgrounds

1-2 -- Tigard Flea Market, 14365
SW Pacific Hwy

2 – Portland's Indoor Antique &
Collectibles Show, 5400 N.
Lombard

2 – Picc-A-Dilly Flea Market,
Eugene

16 – Picc-A-Dilly Flea Market,
Eugene

*20-21-22 – Portland Rain of
Glass Collectors Conven-
tion, Grotto Conference
Center, 85th and NE Sandy
Portland*

23 – Medford Giant Flea Market

23 – Salem Collectors Market

JUNE

27 – Strawberry Social, Old Aurora
Colony Museum, Aurora

Visit the Portland's Rain of
Glass Website for more
interesting Club news:
www.rainofglass.com

Mailing Address:
Portland's Rain of Glass
C/O Friendship Masonic
Center, 5626 N.E. Alameda
Street, Portland, OR, 97213



❖ INSIDE ❖

Portland's Rain of Glass, Inc.

- ◆ Calendar of Events
- ◆ Membership Information
- ◆ Nomination Report
- ◆ EAPG Bread Platters and Plates
- ◆ Convention Speaker Bio

**CONVENTION COMING -
MAY 20, 21, 22**

**This is going to be the
BEST CONVENTION EVER!!!**

Photos by Neal Skibinski



Portland's Rain of Glass, Inc.

publishes 12 newsletters a year.

If you would like to contribute an article, contact:

Barbara Coleman at 503-281-1823,
colelee@easystreet.net

AND Jewell Gowan at 503-510-9137,
jewellsbks@aol.com

AND Cindy Thomas at 503-481-5401,
cst@wbcable.net

In case of severe weather, please call Carole White's cell number, 503-901-0505 for updated information.

MEMBERSHIP NEWS

HOSPITALITY COMMITTEE:

The volunteers who signed up to help set up, bring food and clean-up are Delene & Dan Haake, Dolores Preas, Janice Wallace, Carol Surrency and Dennis Headrick.

Thank you for volunteering this month!
-Mariam Morehead

THE GLASS & MORE AUCTION

at the 2010

***Glass Collectors Convention
needs your donations!!***

Please bring clean, desirable, undamaged glass, china or other types of goods, services or gift certificates to the May meeting, or please contact Carole White for item pickup in the metro area if you aren't able to come to a meeting.

cbessw@aol.com

503-901-0505

(Please put your name on each item—sticky notes will be available at the meetings—and fill out a Deed of Gift form for our and your records.)

Thanks to all who have contributed already!!

AUCTION VOLUNTEERS NEEDED!!

We need 2 more people to help unpack and arrange the auction items on Thursday, May 20, from about noon to 5 p.m. and 4 people to be auction item runners at the auctions Thursday & Friday evenings.

**If you would like to help, please let Carole White know.
THANKS!!**

EARLY AMERICAN PRESSED GLASS BREAD PLATTERS AND PLATES

with JEWELL GOWAN



Photo by Neal Skibinski

Early American Pattern Glass bread plates and platters were made from the 1850's thru the 1920's. Anna Maude Stuart's book *Bread Plates and Platters (1965)* divides bread plates into two main categories: (1) Patterned and (2) Historical & Commemorative. The earliest ones were a part of the table sets (cups, saucers, plates, salt & peppers, etc.). When Sandra Millius shared her collection of bread plates, several months ago, most of hers were of those lovely patterned ones.

As time went on the fascination for these plates escalated and they appeared with religious and inspirational lettering on them. By the 1870's and beyond, it became popular to introduce one for most any famous historical event, famous person, inauguration and even industries and organization.

One of the characteristics of EAPG is stippling, which was invented at the Boston and Sandwich Glass Company to hide flaws in the glass. Bread plates were made in several shapes—round, square, oval and oblong.

Jewell showed the following examples from the first category (EAPG PATTERNED BREAD PLATES):

BAND GROUP: Clear Diagonal Band (a.k.a. California State Pattern)

DEWDROP & HOBNAIL GROUP: Dewdrop with Sheaf of Wheat, 101 with implement

FRUITS, BERRIES & GRAIN: Grapes

TREES, LEAVES & GRAINS: Sheaf of Wheat

CONVENTIONAL: Clear Ribbon (Give Us This Day Our Daily Bread); Horseshoe

ARTS & MYTHOLOGY: Cupid and Venus

ANIMALS, BIRDS & BUTTERFLIES: Beehive; Lion; Frosted Lion; Three Cranes

Jewell also showed examples of the second category (HISTORICAL & COMMEMORATIVE BREAD PLATES & PLATTERS)

EARLY AMERICAN HISTORY:

Christopher Columbus (from the 1893 Columbian Exhibition in Chicago); Constitution; Emblem (E Pluribus Unum); Independence Hall (Centennial); Signers (has signatures of the signers of the Declaration of Independence)

FAMOUS FOREIGNERS: George VI Coronation (1937); George VI & Elizabeth; Elizabeth II Coronation (1952); Sir Moses Montefiore (19th century philanthropist)

PRESIDENTS OF THE UNITED STATES: Grover Cleveland; Zachary Taylor; (If you find a president's portrait embossed on a certain blank, you will probably also find most of the other early presidents portraits embossed on the same blank)

RELIGION: Bible; Bible (Variant); Bible (Hebrew); Faith, Hope & Charity; The Last Supper; Rock of Ages

Most EAPG bread plates were made in clear glass but you occasionally see one, possibly a later one, in pastel colors (i.e. Admiral Dewey in a pale yellow). The Tiara reproduction of The Last Supper was made in clear and several colors including blue and amber.

Jewell's example of Columbus was a shade of purple. EAPG pieces may turn from clear to various shades of purple because of their manganese content. This is called "sun purpling". Sometimes it happens because the glass is accidentally exposed to the sun, and sometimes it just happens. Some dealers have been known to expose it to the sun on purpose and some cook it in an oven until it bursts or turns purple, whichever comes first. While there are some sun purple collectors, most EAPG collectors prefer their clear glass to remain uncolored.



Photo by Neal Skibinski

CONVENTION SPEAKER BIO

SANDRA MILLIUS

Sandra is a third generation Oregonian with roots in the Portland metropolitan area. She graduated from Southern Oregon University and taught high school English – in California and New Jersey! She was a lobbyist at the Oregon Legislature for several years and served as an executive director of a not-for-profit organization. She is an accredited personal property appraiser and co-owns an estate sale/appraisal business with her husband – and fellow glass club member – Jeff Motsinger.

For a number of years she taught non-credit adult learning classes about antique collecting at local community colleges. She and her husband appear at appraisal events around the state- county fairs and museums, antique shows and malls.

Sandra has been a member of PROG for two decades now and has held board positions and committee chairmanships. She is the current Budget & Finance Chair.

Her collections include EAPG and other glassware, bottles, postcards and Oregon souvenirs.

Sandra began collecting Early American Pattern Glass (EAPG) in the early 90's when she happened upon stunning – and large – comports! It was a short step to studying about and seeking more EAPG pieces! That collection now includes pitchers both large and small; comports, bread plates and platters and cake stands as well as bowls, tumblers and wine glasses. The collection is eclectic with some colored pieces and several patterns represented. Searching for and adding interesting pieces to her collection is a favorite avocation!

Sandra enjoys learning about glass and has amassed a modest library on that subject. She enjoys very much the camaraderie of fellow collectors!

MAY CONVENTION AUCTION GLASS EYE CANDY



Report from the PROG Nominations Committee

Board of Directors Candidates: Terms of Office 2010 – 2013

There are four open positions for PROG Board Director positions for terms beginning in July of 2010. PROG members in good standing will select four directors from five candidates. The election held during the June, 2010 general meeting. The candidates are listed in alphabetical order below. Their biographical information is as follows:

Sherry Blank is a very new member, having just joined! She is a floral designer and does custom work creating silk floral arrangements.

She has served on several community program boards including a youth diversion program, and programs for employment of adults with disabilities. She is a former employee of Portland Habilitation Center.

Sherry inherited carnival glass, and she loves lead crystal glass as well as other glassware. She is looking forward to learning more about collectible glass!

Mona Marsh inherited “Blue Bubble” Depression glass from her mother and began looking for more. She says, “She always liked glass” so that was only the beginning. She collects Fenton and Waterford crystal, and looks for pieces as she wanders through antique stores.

Mona worked for years in medical records field in hospitals and clinics. She is a volunteer for Meals on Wheels. She joined PROG in 2009.

Since the mid-80’s, she has been active in the Classic Car Club of America – Oregon Region. Her “driver” car for tours & shows is a 1941 Cadillac Coupe. And, she is currently restoring a 1937 Dusenberry Cord.

She is a widow with four grown children and five grandchildren. She enjoys socializing with glass club members and wants to learn more about glass!

Sandra Martin is a veteran PROG member – a member since the 1990’s! She works in the background providing steady and energetic assistance at the Shows and Conventions! She is a “perennial” hostess – as many PROG committee meetings take place at the lovely Martin home!

Sandy is the IT administrator of a major corporation. She has children and grandchildren whom she visits in New England regularly – and takes in an auction or two while there! She loves gardening. She and her husband Ed have been in the antiques business for about 8 years now.

She collects flower frogs, Roseville “Pinecone” pattern and green Depression glass!

Joi Shervey was a music teacher in the Portland Public Schools until her retirement eight years ago. She taught all levels from tots through honors high school choir. Her emphasis was the elementary level where she brought “social studies in to make the music more alive to her students.”

She served on a variety of education committees and councils from the 1970’s on until her retirement. She holds an undergraduate degree in music education as well as a Masters of Education – both from the University of Portland.

Her husband has retired from teaching at Western State Chiropractic College.

She collects Fenton “and things from the Victorian era.” She is crazy about glass and, she says, “At first, went crazy and collected everything!”

She is enjoying the education at monthly meetings – and the people she is getting to know. She says that PROG members are inclusive, making you feel at home!

Neal Skibinski has served on the PROG Board of Directors for several terms over the years since he became a member in the 1980's. He has served as Program Chair for several years now – and always provides for interesting and educational presentations! He is also our resident glass expert – with much knowledge about all types and periods of glass, glass patterns, forms and more! And, the fine pictures in our newsletter are the results of his work!

He traveled to Romania in 2006 & 2007 and added Hungary to the repertoire in 2008. He and Michael Kolibaba have enjoyed the history and culture, strengthened family affiliations and made new friends!

Neal collects several Fostoria etchings, and he has an extensive collection of American silver. He has worked in the antiques field for about thirty years!

Many thanks to Nominating Committee members Barbara Coleman and Venita Owen! They did fantastic work!

- submitted by Sandra Millius, Chair

MORE...MAY CONVENTION AUCTION GLASS EYE CANDY !!!



Photos by Neal Skibinski

THIS IS IT!! LAST CHANCE TO REGISTER FOR THE GLASS COLLECTORS CONVENTION MAY 20-21-22, 2010

**Attend all or part of the Convention—we have a few spaces left
so contact Donna Miller now!!**

503-434-5386 or 503-704-7075 or donna@oldstuffnews.com

or mail your registration form to:

PROG c/o Donna Miller, P.O. BOX 449, McMinnville OR 97128-0449

FULL OR PARTIAL OPTIONS: (INCLUDES ALL FOOD, TALKS AND ACTIVITIES ON YOUR SELECTED DATES)

Thursday-Friday-Saturday Registration	\$140.00 per person less \$10 PROG member discount
Thursday & Friday Registration	\$70.00 per person less \$5 PROG member discount
Thursday & Saturday Registration (includes banquet favor)	\$80.00 per person less \$5 PROG member discount

SINGLE OPTIONS: (FOOD NOT INCLUDED EXCEPT FOR THURSDAY HORS D'OEUVRES OPTION)

Thu. May 20	6:00 p.m. Glass & More Silent Auction with Hors d'Oeuvres & Live Bluegrass Music	\$25.00
	6:00 p.m. Glass & More Silent Auction with Live Bluegrass Music (but no food)	FREE!!
Fri. May 21	 9:15 a.m. Mexican Glass, Eason Eige	\$10.00
	 1:00 p.m. Vaseline Glass, Norma Kramer	\$10.00
	 2:30 p.m. Early American Pattern Glass, Sandra Millius	\$10.00
	6:30 p.m. Glass & More Live Auction	FREE
Sat. May 22	 9:15 a.m. Vintage Light Shades from 1870 to 1930, Bo Sullivan	\$10.00
	 1:00 p.m. Charleton Decorated Glass, Diana Schafer	\$10.00
	 2:30 p.m. Other Glass Treatments & Decorations, Neal Skibinski & Carole White	\$10.00
	7:15 p.m. Basket Auction	FREE

GROTTO CONFERENCE CENTER

8840 N.E. SKIDMORE, PORTLAND, OREGON (ENTER at NE 85th & SANDY BLVD)

INFORMATION: JEWELL GOWAN, 503.510.9137, jewellsbks@aol.com

www.rainofglass.com